

Malamegi è lieta di presentare la nuova collezione "Claude Jeong".

Dieci opere sentimentali, fluide e taglienti allo stesso tempo. Claude Jeong, ci riporta la sua visione del mondo. Un ventaglio di vedute e dettagli su quello che ci circonda. Mai banale o scontato. Una visione poetica e magnifica sulla bellezza che ogni giorno ci accompagna.

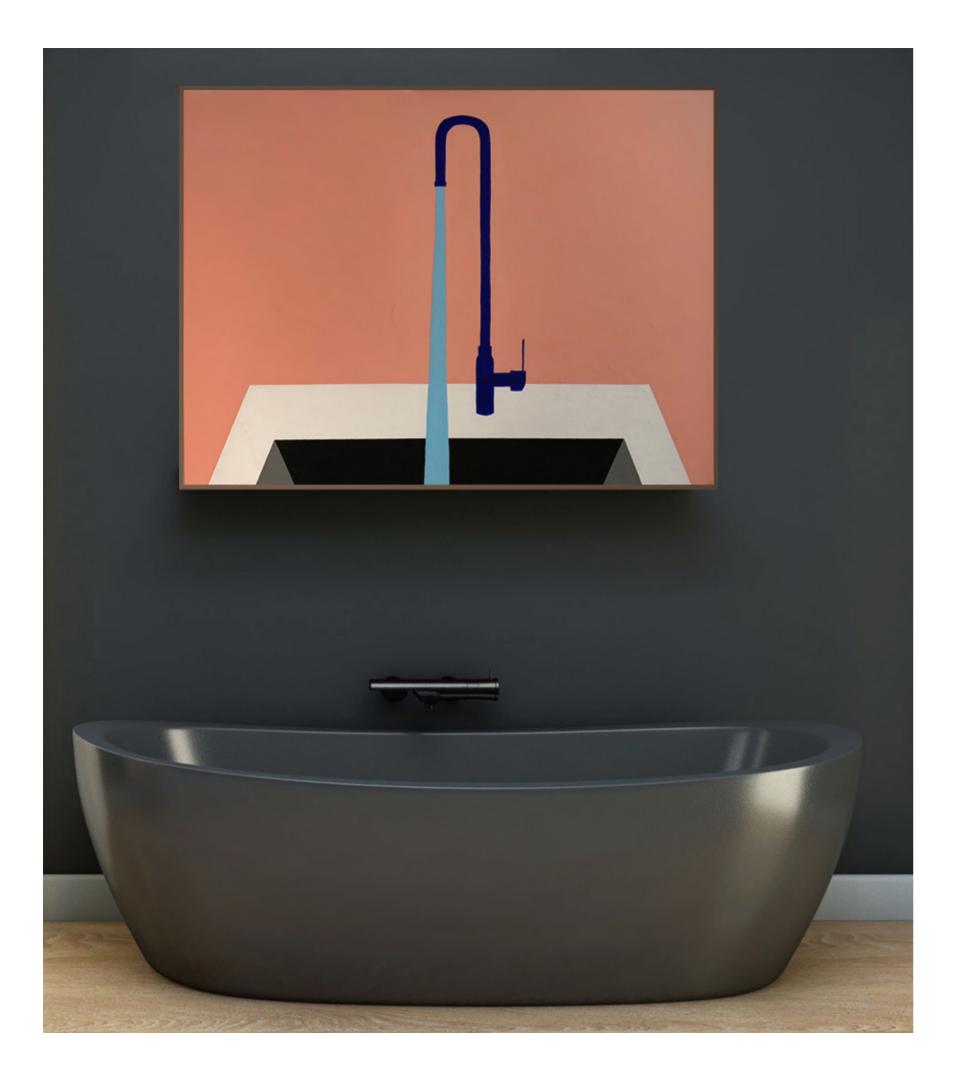
Malamegi is delighted to present the new collection: "Claude Jeong".

Ten sentimental artworks, both fluid and sharp at the same time. Claude Jeong presents us his vision of the world. With his range of views and details about what surrounds us. Never banal or obvious. A poetic and great vision of beauty that accompanies us every day.



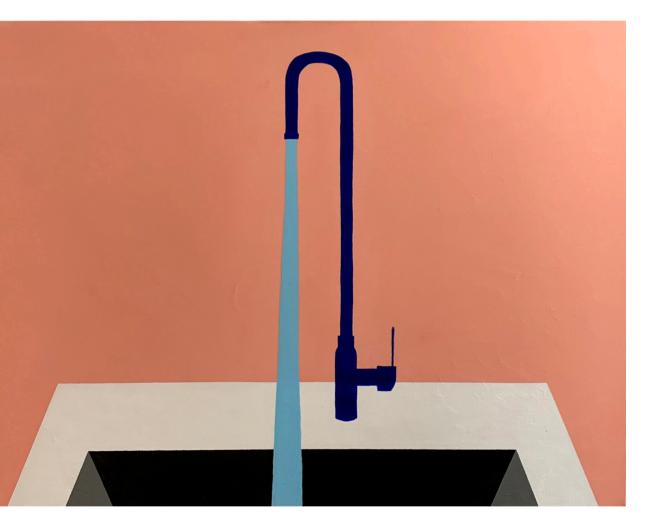
**HANDS** Print on canvas 90x150 cm + frame Edition of 10

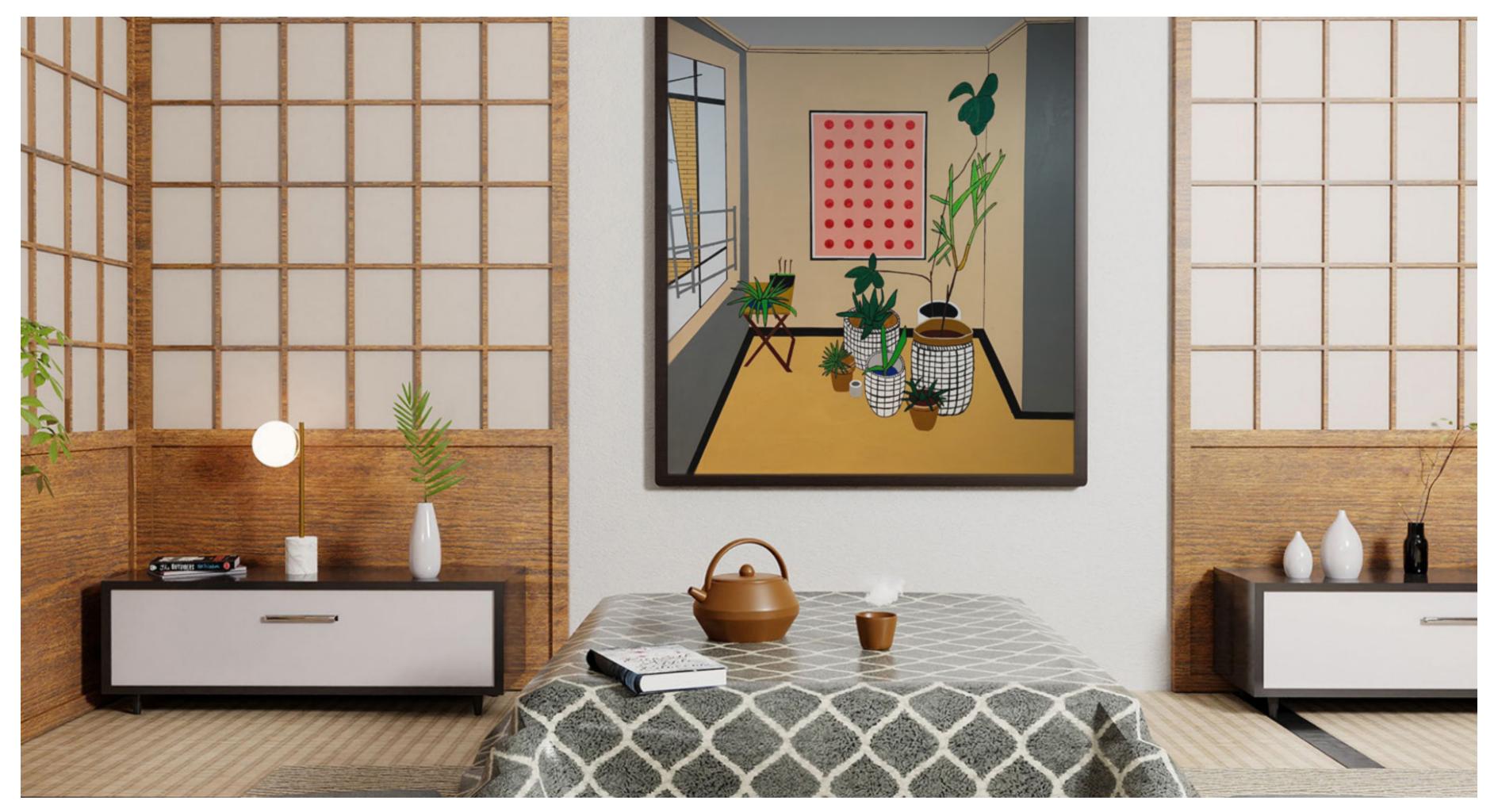




### FOUNTAIN

Print on canvas 150x112,5 cm + frame Edition of 10





### NEXT DOOR GARDEN

Print on canvas 90x150 cm + frame Edition of 10

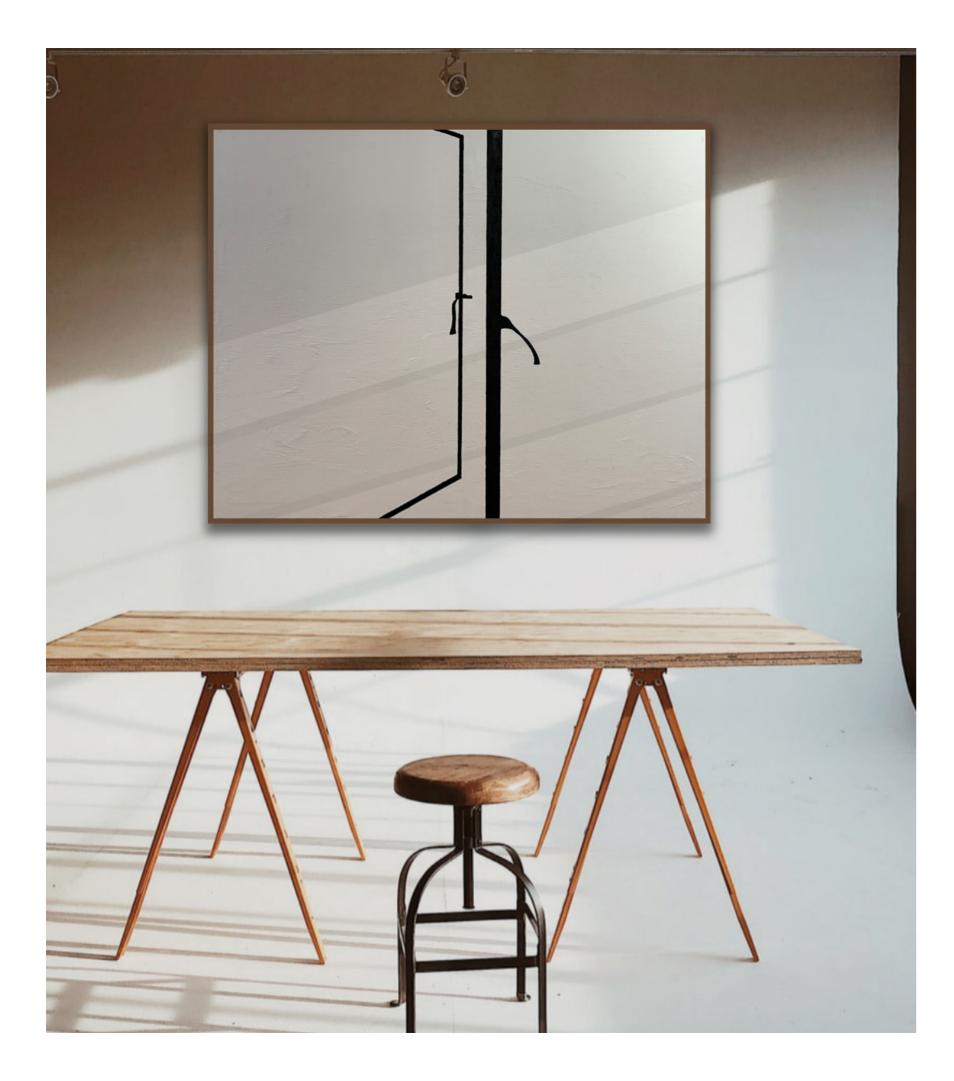




### LOOK AT ME

Print on canvas 112,5x150 cm + frame Edition of 10





### OPENED

Print on canvas 120x150 cm + frame Edition of 10





### ARMORS

Print on canvas 120x150 cm + frame Edition of 10





### ALONE

Print on canvas 112,5x150 cm + frame Edition of 10

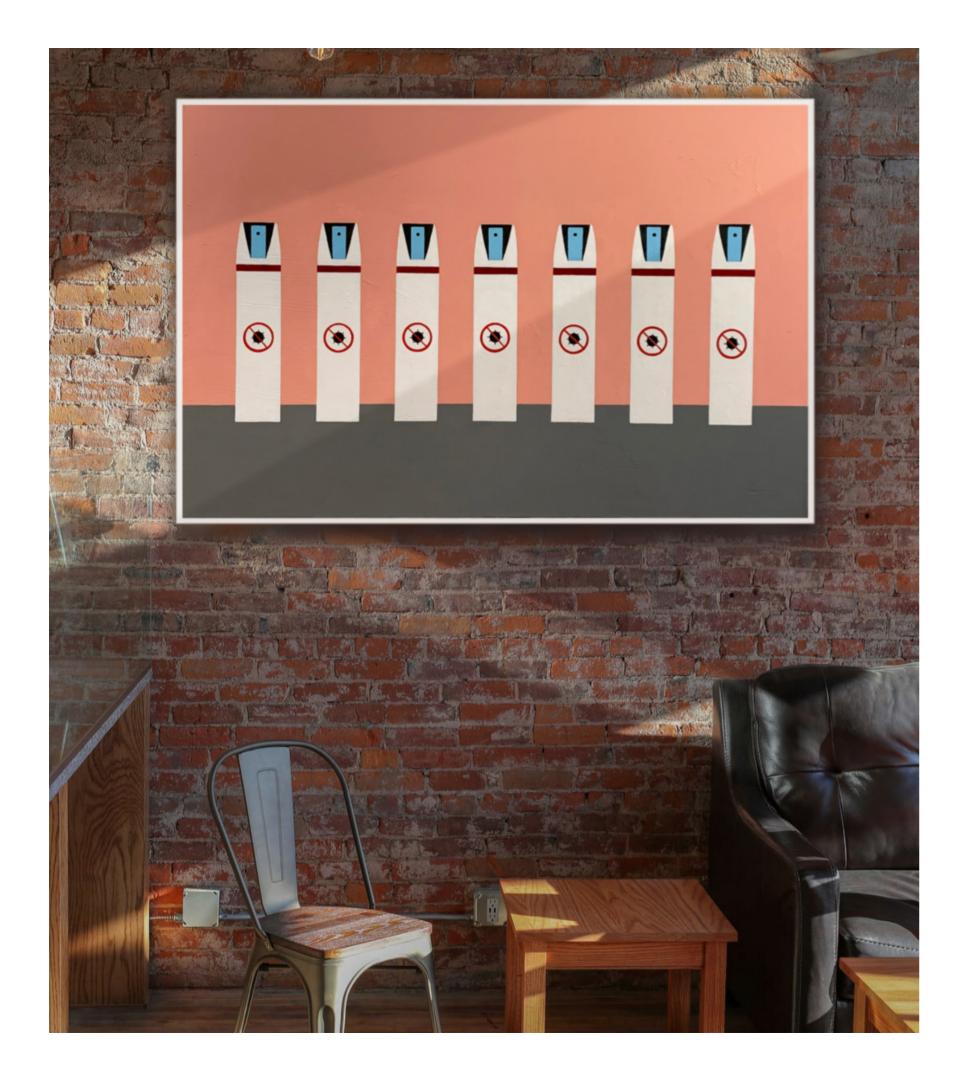




### SLEEPING BIRD

Print on canvas 150x112,5 cm + frame Edition of 10

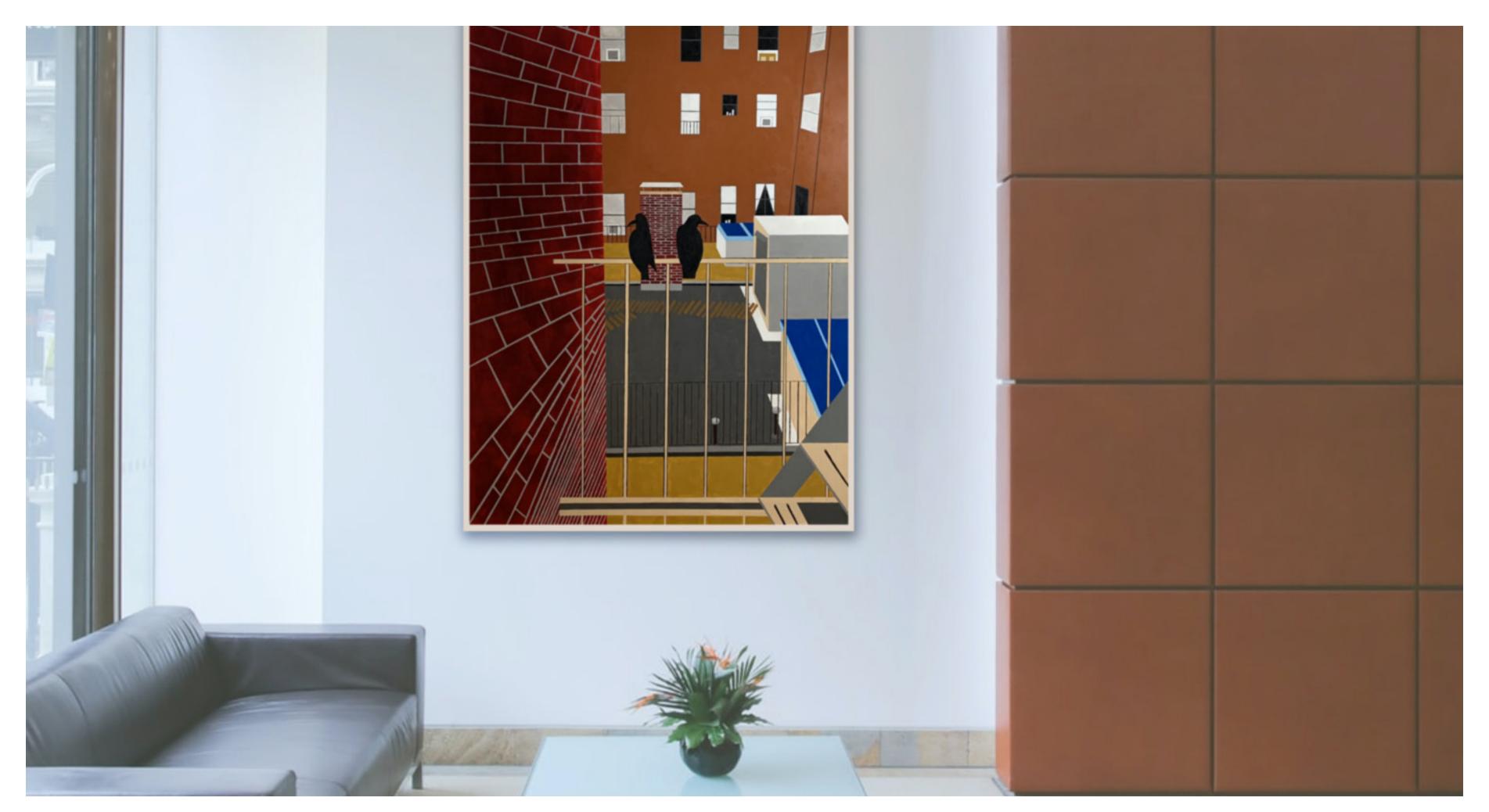




### SOLDIERS

Print on canvas 150x100 cm + frame Edition of 10





## CONFLICT

Print on canvas 112,5x150 cm + frame Edition of 10



My works are based on how I feel about what I'm looking at and imagining. Each artwork is an idea itself, and it's important to express my feelings directly onto my works. I look at certain objects and like to represent them in my own thoughts. In my opinion, everything in the world can be art depending on each person's perspective. I may change the colors and composition of the original objects based on how I feel. In addition, I might use palette knife or my fingers to express roughness.

I would like to try making artworks based on a certain topic. I think it would be interesting to do that. I make all the works related to one another and connected to the theme. Even if I make works with different materials, they all will resemble the topic. I have fun when other people get curious about what I'm expressing. This makes me feel like they are having some interest on what I'm doing. It encourages me to do more artworks. I hope I have a time with them in the future making art. We can discuss and help each other on artworks.

If there are more people, there is a higher chance to see various kinds of art. I think artworks should be made with truthful feelings.

I will grocery shop everyday in the future if I can keep walking. In addition, I will make artworks continuously.



I'm an artist who goes grocery shopping everyday alone.



Art Director Massimo Toffolo

Concept Margherita Jedrzejewska

> Edition MALAMEGI